

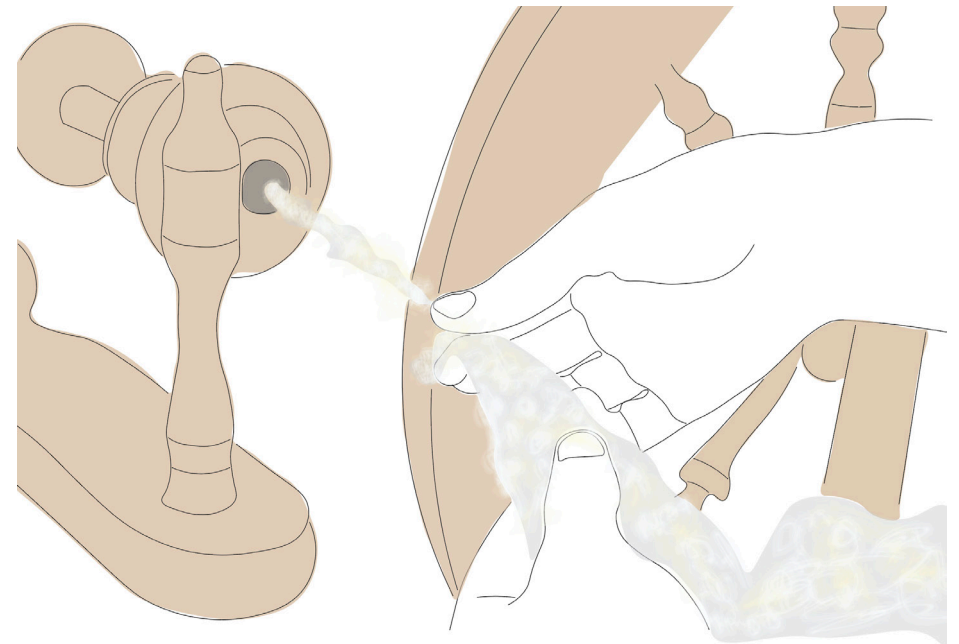
Textiles for the future: looking back to look forward

Proposal for Antonella Pacorig - Federmoda Confcommercio Gorizia

The fashion & textiles industry is not sustainable. Each year huge amounts of waste are generated and sent to landfill, and even the garments we have in our wardrobe go unworn.

Consumer attitudes & brand's design methods need to shift and align with each other so that we move towards a more considerate and sustainable future that takes care of people & planet. As artists, makers and designers we have the power not only to educate consumers about their textile choices, but also have the possibility of facilitating changes to the way fashion & textiles at some of the initial stages of design. We can make informed choices about the materials and processes we choose. We can choose to use what we already have ('waste', 'second-hand', 'vintage', 'deadstock' etc) and utilise old and new technologies to create new fabrics and ways of working.

We were particularly interested in looking at the archive of the Fashion & Textile museum in Gorizia and exploring methods and processes that were utilised before mass-manufacturing and consumption. Looking back to look forward to explore a shift in the way we think about textiles. Through looking at the archive, we would like to create a juxtaposition/celebration of the old craft ways and the possibilities of the future of textile manufacturing. Looking at the rich history that Gorizia has with textiles (especially with silk*) we thought this would be a great place to look at designs for the future.



Set against our current reality of the view we view textiles - as a disposable, unimportant and under-valued thing - we would like to invite people to re-examine their relationship with their clothes.

Provocations and questions we are interested in exploring:

How are textiles made? Who makes them? Why does this matter?

What is 'waste'?

What stories and narratives do textiles hold? How can we show these?

Why do we view textiles as disposable?

What can they [textiles] teach us?

How can we create deeper and more meaningful connections with our textiles?

How can we move away from throw away culture?

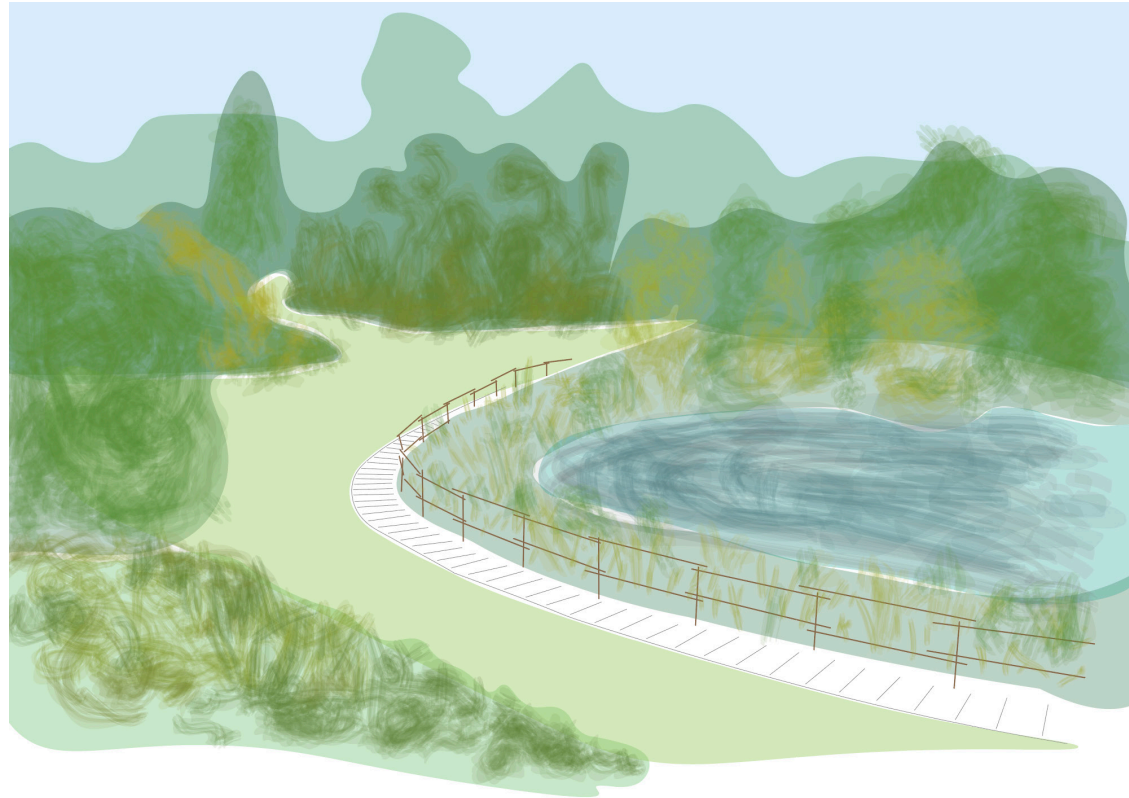
Can we change people's attitudes towards buying? Are they already changing?

How can an industry shift? Does it want to?

How can we look to the past to look toward the future?

We'd like to propose an event of a **celebration** and **provocation** that calls for people to think again about their own relationship with textiles, how local economies can thrive through the support of artisans and how we can utilise past methods to work in more sustainable ways.

We would like to work alongside Antonella to create a celebration of the textile industry in Gorizia, keeping in mind how we can develop new attitudes towards local manufacturing and show how this could create new craft centred economies, with textiles at the heart of it.



This event could take place in the Parco Viatori- we can imagine discussions/demonstrations centered around the lake. Being centred in nature will help to reinforce the notion of the importance of balancing what we take from nature (which needs to be truly minimal) and the need to preserve it as best we can - textiles and fashion have the power to be a conduit for this.

*Although we recognise silk is in itself problematic in the way it is produced, we would like to understand and explore the process through archival research with the possibility of reworking or reimagining textiles that have been created with silk woven in Gorizia and seeing what we can do with the waste.