

digital- manufacturing



un progetto di



a cura di



quarantasette | zeroquattro

in partenariato con



con l'apporto creativo di collaborazioni del Friuli Venezia Giulia



Contaminazioni
Digitali



con il contributo di



DIGITAL MANUFACTURING 2021

MULTIMEDIA AND RELATIONAL ARTS

Summer school 2021



FIRST SESSION: PROGRAMME ONLINE

Thursday 8th July 2021

14.30 – 15.30 WE ARE THE STORY WE TELL

Introduction and multimedia-narrative game

with **Andrea Ciommiento** and **Chiara Perini** (art direction "Multimedia and Relational Arts")

15.30 - 17.30 GUIDE-GAZE

Creative class with **Valentina Kastlunger** (ZONA K - Italy)

How to guide the gaze of a spectator in an urban performance?

18 – 19.30 GREY ZONE BETWEEN FICTION AND REALITY

Masterclass with **Stefan Kaegi** (Rimini Protokoll - Germany)

How to stage living ready-mades and recontextualize experts onto stages? Welcome to the grey zone between reality and fiction. Allow documentary material and theatrical interventions to seduce you into complex topics like climate change or european politics. Stefan Kaegi will show and comment short videos on recent productions of the german theatre label Rimini Protokoll including 50 remote controlled spectators, 100 statistically chosen citizens of São Paulo as well as international weapon dealers and immersive spaces remembering the legacies of people after the end of their lives.

FIRST SESSION: PROGRAMME ONLINE

Friday 9th July 2021

11 – 13 INTERACTION BETWEEN HUMANS AND OBJECTS

Creative class with Yvonne Dröge Wendel (Media Art Friesland - Nederland)

15 – 17 OUR WAY: PARTICIPATORY THEATRE

Creative class with **Rita Maffei** (CSS Teatro Stabile d'Innovazione del FVG - Italy)

Participatory theatre in Italy and in CSS

17 - 17.45 TUTORING

Development individual creation

with **Andrea Ciommiento** and **Chiara Perini** (art direction "Multimedia and Relational Arts")

18 – 19.30 PUBLIC SPACE. WHAT IS CREATED, WHAT IS CONSUMED, WHAT REMAINS.

Masterclass with **Anna de Manincor** (Zimmerfrei - Italy)

An analysis of some shared projects, work processes and field experiments.

A permanent installation, a collective action, a documentary show.

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FIRST SESSION: PROGRAMME ONLINE

Saturday 10th July 2021

11 - 13 ARTEFACTS FROM POSSIBLE FUTURES

Creative Class with **Tim Boykett** and **Tina Auer** (Time's Up - Austria)

Why discussing relational aspects of possible and preferable futures are as relevant as creating new artefacts.

14.30 – 16.15 MIGRATING FRAME

Creative Class with **Jasna Hribernik** (University of Nova Gorica - Slovenija)

How a film essay becomes an art installation and the gallery space becomes a cinema hall, a location for engaged intellectual reflection, an informal public sphere, a debating chamber or an immersive spectacle room. (through artistic and theoretical experience)

16.30 – 18 BUILDING CONNECTIONS

Masterclass with **Borut Jerman** (PiNA - Slovenija)

Building connections. Between individuals and their need for co-creation. Between a team and project language, to unite political, professional and societal dimensions. Between society and its challenges in this century.



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FOCUS 2021 EDITION

- Multimedia and Relational Arts
- Development of new kind of artist as defined by Nicolas Bourriaud a “molecular anthropologist” with specific social interactions

TOOLS

Theatre, dance, video and multimedia installations can be used to tell the corporate identity, good manufacturing practices, sustainability policies, company memories and reuse of abandoned spaces-shops.



AIMS

- interaction between the artistic research and innovative productive enterprises
- the birth of new artistic and performative productions capable of narrating and promoting the world of work
- stimulate the companies to reflect on their own identity through the artistic language

GENERAL OBJECTIVES

- skills on “community engagement”
- development of new creative forms thanks to the collaboration with the entrepreneurial sector and productive enterprises
- creation of international network
- development of an individual art project
- free participation in online training and coverage of an artistic residency in Friuli Venezia Giulia (IT)



PARTICIPANTS

The summer school project is aimed to artists under 35 (single participants, groups, companies) interested in international training and development of an artistic-performative project related to experts of performing arts field and the host company.

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SECOND SESSION ARTISTIC RESIDENCY IN PRESENCE

From 3rd to 9th September 2021

Process of Art Making

8th of September - Opening Event @ Gorizia

9th of September - Opening Event @ Gradisca D'Isonzo (GO)
for Invisible Cities Festival

In these days there will be covered the hospitality (travel, accommodation and food) for each participant.



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CREDITS

Organizations

Association Young for fun (Gorizia - Italy)

Association 47|04 Quarantasettezeroquattro (Gorizia - Italy)

Art Direction

Andrea Ciommiento and Chiara Perini

Partners

Municipality of Gorizia - Youth Policy Office and Youth Point di Gorizia (Gorizia - Italy)

ConfCommercio (Gorizia – Italy)

Associazione Via Rastello (Gorizia – Italy)

University of Trieste (Trieste - Italy)

Univerza v Novi Gorici – Akedemija Umetnosti (Nova Gorica – Slovenija)

Association PiNA (Koper - Slovenija)

Media Art Friesland (Leeuwarden – Netherlands)

Association Time's Up (Linz – Austria)

CSS Teatro stabile d'innovazione del Friuli Venezia Giulia (Udine – Italy)

ZONA K (Milano – Italy)

With the contribution of

Regione Friuli Venezia Giulia